

composition by noid /aka arnold haberl, february 2005

**multidigmen, vers. b0.2: cellowork**

for a large number of celloplayers

**on a pre-set start-time every cellist begins his cellowork; playing the "wolf note" on his/her instrument.**

**he/she goes on playing this note untill the pre-set end-time.**

**every cello player should also take holiday during this period of time.**

- every cellist needs his/her own watch. It's everybody's personal responsibility to have an accurate time.
- holding start- and end- time is everybody's personal responsibility - so maybe you find yourself in the situation that all the others are already started and you think: "I should also start, how does it look like?". once you're started you can't stop unless you take holiday.
- the same for the end: you also can do a bit of overtime (maybe you worked slower) but not too much (you shouldn't blame the others). once you're ended you can't start again.
- best wolf-effect you get usually somewhere around the f, played on the C-string, but the note will be slightly different on every cello.
- it's the conductors job to announce start and end-time.
- that's the only job of the conductor.
- the "wolf note" has to be played on the C-string, try to get a nice flattering sound, and of course remove everything on your instrument that dampens the "wolf-effect".
- duration should be between 10 and 20 min.