



noid /aka arnold haberl, \*1970, living in vienna

composer . performer . improviser | auricular . cello . electronic devices

his musical approach can be described as fundamental research. his works span a wide range of contradictory outcome, from solos to compositions for ensembles, from sound installations to videos. using electronics as well as acoustical instruments. consequently denying the borderline between music and sound-art.

this lead him to collaborations with artists of different fields - choreographers, like joão fiadeiro, colette sadler, akemi takeya, philipp gehmacher, etc... - visual artists as for instance alexander schellow, heike kaltenbrunner, erik habe or andré goncalves.

as an improviser he performs among others with: klaus filip, taku unami, o.blaat, axel doerner, christian weber, erikM, dieb13, kazuhisa uchihashi, burkhard stangl, yan jun, taku han-noda, carl stone, mattin, etc...

he is programmer for the "ppool" project: an open source / copyleft / freeware, designed for live – improvisation, composition, interactive installations, etc... together with klaus fillip (the main programmer) he was invited to present this software at the cycling74 user conference in san francisco april 2009 <http://ppool.klingt.org>

he is part of the organizing team for the annual "reheat" interdisciplinary festival [<http://reheat.klingt.org>], and he was curating soundart exhibitions in the frame of the "konfrontationen nickelsdorf" festival in 2009 and 2010.

\_\_education:

1989-1993 cello-studys at "konservatorium der stadt wien"

1994-1999 cello-studys at the vienna music university

graduated with bachelor in 1999

1994-2004 studys for music and mathematics at vienna university and vienna music university

graduated with master in 2004

\_\_teaching:

acoustics and auditive interface systems @ salzburg university of applied sciences

\_\_composer in residence:

binauralmedia nodar(PT) october 2008, atelier-RE.AL [lisbon] may 2006 and january to may 2007, composers-forum mittersill 2005

\_\_festivals:

"tokyo wien modern" (tokyo, JP, 05.2010) "music unlimited" (wels, A, 11.2009 cobra: wels operations), "festival vibrational TPS" (santiago de compostella, ES 06.2009), "ftarri festival" (kyoto, JP, 04.2008), "ftarri festival" (tokyo, JP, 04.2008), "relay" @ art center nabi (seoul, KR, 04.2008), "konfrontationen nickelsdorf" (nickelsdorf, A, 07.2007, 07.2006 & 07.2005), kunstenfestivaldesartes (brüssel, B, 05.2007), "festival montpellier danse" (monpellier F, 06.2007), "sound forest" (riga, LT, 05.2007), "pushing the medium" (topolo, I, 10.2006), komponistenforum mittersill (mittersill, A, 9.2006, & 9.2005), etc...

\_\_some releases:

noid | taku unami "↔ + : \*" [CD – themanual 2009]

noid "you're not here" [CD – hibarimusic 2007]

noid "ausflug ins gruene" [7" – klanggalerie 2006],

noid "monodigmen" [CD – aRtonal 2004]

\_\_\_compositions (selected):

"music for 5 instruments and a gun" [stones, megaphones, voice, strings, electronics and gunshots, 2008]  
"trilogy for a room" [surface, volume & cello, 2007]  
"rahmenbedingung" [w/ klaus filip, dieb13, nikolaj kirisits 2006]  
"resonant ensemble" [für 4-5 akustische rückkopplungsmodulatoren & electronics, 2005]  
"laptop conduction" [w/ klaus filip – für 6 performer, 2005]  
"instant monodigmen" [für cello-solo & einen dirigenten, 2005]  
"instant multidigmen" [für 4-5 beliebige akustische instrumente, 2005]  
"trio für cello solo" [w/ erik habe, für cello, videokamera & kopfhörer 2005]  
"multidigmen – vers. b.02 – cellowork" [für 50 cellisten, 2004]  
"falling upwards" [für cello, electronics & live broadcast, 2004]  
"speakersaver" [laptop-solo, 2004]  
"interaktionen für 8-15 instrumentalisten und einen dirigenten" [2001]

\_\_\_music for dance&performance (selected):

"musical" [colette sadler, 2010]  
"lemon synthesizer" [akemi takeya, gordon monahan, 2009]  
"este corpo que me ocupa" [joão fiadeiro 2008]  
"walk&talk" [phillip gehmacher, alexander schellow 2008]  
"wieder" [lisa hinterreithner 2008]  
"para onde vai a luz quando se apaga" [joão fiadeiro 2007]  
">back to front<" [mariella greil / walter lauterer, 2004]  
"ZZ" [akemi takeya, 2004]

\_\_\_installation (selected):

looks like music [w/ heike kaltenbrunner, installation 2010]  
photophon [w/ klaus filip, sound installation 2010]  
music to look at [sound installation 2010]  
dingus tones [video 2010]  
noise-shower [sound installation 2009]  
huddle [sound installation 2008]  
you're not here [sound installation 2007]  
wann kommt musik? [video installation w/ erik habe 2006]  
die selbstschenkerin [sound installation 2005]  
resonant room [sound installation 2005]

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